Introduction to Design and Photoshop

Radhika Bhatt 4/19/2016



About the Instructor

- Front End Engineer, Commerce Data Service
- Skills include graphic design, user experience design, branding, prototyping and wireframing, front end development, responsive design
- Education: James Madison University, **General Assembly**



rbhatt@doc.gov







About Commerce Data Academy

- A data education initiative of the Commerce Data Service (CDS)
- Launched by CDS to offer data science, data engineering, and web development training to employees of the US Department of Commerce
- Course schedule and materials (e.g. slides, code, papers) produced for the Commerce Data Academy on Github
- Questions? Feel free to write us at Data Academy (<u>dataacademy@doc.gov</u>)



Goals

Together, we will discuss:

- the importance of design
- good and bad design
- basic design concepts such as visual hierarchy, typography, contrast, alignment, proximity, and repetition
- mobile, web, and user experience design
- the design process



Goals

By the end of class, you will learn how to:

- make better design decisions
- design for the user
- edit images
- optimize images for web viewing / save for web
- create an infographic!

... all within Photoshop!



Class Guidelines

- Feel free to ask questions whenever you come up with them
- Slides ARE be posted on Github and can be viewed at any time



Prerequisites

- Download the 30-day free trial of Photoshop onto your computer
- goo.gl/JsJhwY
- Download files from pre-class email onto your desktop

If you haven't done this yet, do it now. Any questions?



What are **you** interested in?



Why is **design** important?









"Good design is actually a lot harder to notice than poor design, in part because good designs fit our needs so well that the design is invisible."

– Donald A. Norman, The Design of Everyday Things



Basic Principles of Design

Contrast

• Allows you to emphasize or highlight key elements

Repetition

• Ties together individual elements

Alignment

• Allows you to create order and organization

Proximity

• Creates a relationship between elements



Contrast Repetition Alignment Proximity +

Color





Contrast Repetition **Alignment Proximity**

Source: http://ivn.us/2012/07/18/whatwould-get-you-to-vote-incentives-forvoting/voting-infographic/





Typography

Serif Sans Serif

Script







Century Old Style

Times New Roman Cambria Georgia



Arial Trebuchet MS Verdana



Identify these fonts

- 1. Hello world
- 2. Hello world
- 3. Hello world
- 4. Hello world







On decorative fonts...

Comic Sans

Curlz MT



On decorative fonts...DON'T USE THEM!







http://www.comicsanscriminal.com/

Contrast Repetition Alignment Proximity

+

Typography



Visual Hierarchy



Source: http: //52weeksofux. com/post/4438287 75/visual-hierarchy



What is wrong with this example?



Web, Mobile, and Responsive Design

Source: https://www. whitehouse. gov/blog/2015/04/09/whitehous egov-evolving-you-mind



Accessibility

The inclusive practice of removing barriers that prevent interaction with, or access to websites, by people with disabilities. When sites are correctly designed, developed and edited, all users have equal access to information and functionality.





USER EXPERIENCE DESIGN (UXD)

Is the process of enhancing user satisfaction by improving the usability, accessibility, and pleasure provided in the interaction between the user and a product.



https://www.youtube.com/watch?v=CJnfAXIBRTE

How does user experience design work?

- User-centered design **process**
 - takes the user's needs into account during every step of the product lifecycle
- Ask lots of questions
 - $\circ~$ who, what, when, where, why, and HOW



"UX addresses how a user feels when using a system. while usability is about the user-friendliness and efficiency of the interface."

– Jacob Gube, Smashing Magazine



What is wrong with this website?





Improved experience:



BREAK

Commonly Used Adobe Programs for Design





Adobe InDesign



- Text heavy materials
- Resumes
- Interactive PDF's
- Brochures



Adobe Illustrator



- Illustrations
- Custom art
- Converting hand-drawn art to a vector graphic



Adobe Photoshop



- Photo editing
- Photo manipulations
- Graphic creation (posters, web banners, etc)



Photoshop: Let's begin!


What will we be designing? <u>An Infographic!</u>

- Purpose
 - To communicate facts on the Department of Commerce OR the Earth
- Your infographic must contain:
 - o at least 3 facts
 - o 1 quote
 - at least 1 image OR at least 3 icons
- Instructions
 - Your task is to use your design knowledge to create a visually interesting infographic
 - You may use facts/quotes on Commerce OR the Earth, but not both of them in the same infographic

Terminology

- **Canvas:** the place where you will work in Photoshop
- Layers: individual elements of your design (text, image, shape, etc)
- Free Transform: enlarging or minimizing an element of your design
 - CTRL + C for Windows
 - Command + C for Mac
- Color Overlay: putting a color over your element to change the color
- **Type:** a synonym for text, typography, words, etc.



	Layer Type Select Filter 3D View Window		® *	🐵 📕 🔲 Sun 9:55 PM 🔍 😑	
) 🔵 🗸 Auto-Select: Group 🗸 🗌 Show Transform C		hotoshop CC 2015		Start	
Photoshop				¢	
	≣ ::				
RECENT FILES	Name	New			
LIBRARIES	Print Documer Name: Canvas	ОК			
PRESETS	Print Documer Document Type: Custom				
	Photo Docume Size:	Cance			
(New %N	Photo Docume Width: 13.889	Inches ~ Save Pres	et		
Open ೫+೦	Web Documer Height: 6.944	Inches ~ Delete Pre			
	Mobile App De Resolution: 72	Pixels/Inch ~			
	Mobile App De Color Mode: RGB Color	~ 8 bit ~			
	Mobile App De Background Contents: White	↓			
	Mobile App De	Image S	76'		
	Iconography D Advanced	1.43			
	Film & Video I	·6-2.1 Ý			
	Pixel Aspect Ratio: Square Pixels				
				Chara All	
				Show All	
	Adobe Stock Go	LEARN LEAN Learn what you can make Cre with Photoshop	N LEARN ate your first design Create a	poster	
		Watch 3 min Try	it 23 min Try it	6 min	



(⊕) []], Q, ∕∕ -⊑. K / 1 <u>م</u> ۵ \mathcal{P} T ≽ \bigcirc ⋓ Q **u** 1 _____ ____

The Tools

-6 ø T ≽ \bigcirc Q

Move tool

- Allows you to move objects around your canvas
- You must select the layer you would like to move



Crop tool

T k

○ ●

Q

⊡

- Allows you to crop your image
- You can choose dimensions by which you would like to crop your canvas
- Note: This crop tool crops the whole canvas, not an individual layer
- Watch out for "delete cropped pixels", always make sure it is unselected



Type tool

+ □ ₽ ↓ ≁

Q

• •

ි 고

- Allows you to insert text onto your canvas
- Type tool paired with the Character Window allows you to better edit the text on your canvas





Shape tool

⊕ □ ₽

> ・ -ロ. グ

T ≽

Q

-

Ð

- Allows you to insert shapes
- Rectangle, rounded rectangle, oval, polygon, line, custom shape



Design is a Process!



Brainstorm ideas and look at other infographics

- Informational
- Educational
- Highlight numbers

Draw some ideas and lay out the information

Translate your design into Photoshop!



Infographic Examples

Good use of:

- Color
- Font choices
- Font sizes
- Highlighted numbers

Source: https://bhpenglish.files. wordpress. com/2015/04/state_of_creativity_sea_inf ographic.jpg



Infographic Examples

Good use of:

- Color
- Font sizes
- Visual hierarchy

Source: http://2.bp.blogspot.com/mFJh1NNit38/VTago-J4YMI/AAAAAAAAAV8/cj2cHpnRtPk/s160 0/community%2Bpower%2Badvantage% 2Binfographic.jpg

Collective Effort

Like-minded individuals pool their resources to initiate renewable energy projects creating local jobs, clean power and investment opportunities.

Economic Returns

The sale of power generates revenues for investment returns, lease payments and taxes, fuelling the local economy. Local benefits inspire further collective effort and re-investment in new projects, starting the cycle anew!

THE COMMUNITY POWER Advantage

Community-led renewable energy projects provide triple-bottom line returns for greater social, environmental and economic resiliency.

Social Returns

Jobs and economic activity are created as projects are built. Energy literacy and skills for local self-reliance are enhanced as people become involved.



Zero emission power is produced where and when it is needed locally. Communities benefit from less pollution and a more reliable, diversified energy system.

OurPower.ca

Icon Sets

- <u>http://www.flaticon.com/</u>
- https://icons8.com/web-app/new-icons/all

Additional Resources

Photoshop Tutorials

- http://mashable.com/2010/08/12/12-beginner-tutorials-for-getting-started-withphotoshop/#kvTyxVEFUEqj
- http://www.creativebloq.com/graphic-design-tips/photoshop-tutorials-1232677

Design

- https://www.ted.com/talks/don_norman_on_design_and_emotion? language=en
- https://hackdesign.org/lessons



Additional Resources

Web Design

- https://www.smashingmagazine.com/2008/01/10-principles-of-effective-webdesign/
- http://webfieldmanual.com/

Mobile Design

- <u>http://pttrns.com/</u> → curated list of mobile design patterns
- <u>https://www.smashingmagazine.com/guidelines-for-mobile-web-</u> development/#a5



Additional Resources

UX Design

- https://www.youtube.com/watch?v=Ovj4hFxko7c
- https://www.smashingmagazine.com/2010/10/what-is-user-experience-designoverview-tools-and-resources/
- http://uxmyths.com/
- <u>https://www.nngroup.com/articles/</u> → excellent resource for UX trends + findings

